

BARCELONA
31 OCT - 2 NOV

PRIMAVERA *Club* 2014

SALA APOLO
LA [2] DE APOLO
TEATRE PRINCIPAL
EL TEATRO LATINO
SIDECAR

ALVVAYS · BLACK BANANAS · CARLA · CENETAPH
CEREBRAL BALLZY · CHERRY · CHILDHOOD
THE COATHANGERS · CÓMO VIVIR EN EL CAMPO
DER PANTHER · EAST INDIA YOUTH · EAUX
ED SCHRADER'S MUSIC BEAT · FEAR OF MEN
FEVER THE GHOST · FIGHTER PILLOW · GREYS · HALCÓN
HORSEBEACH · IEPI · JAAKKO EINO KALEVI · JUNGLE
KAREN KOLTRANE · LOWER · MOVEMENT · MUÑECO
NOTHING · OPATOV · OUGHT · PACOSAN · PERFECT PUSSY
REBUIG · THE SAURS · STEVE GUNN & DE STERVENDE HONDEN
STRAND OF OAKS · TIRANA · TOBACCO · TWEENS
WE ARE CATCHERS · WHITE LUNG
WOMAN'S HOUR · YOUNGHUSBAND



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PRIMAVERA CLUB 2014

LINE-UP

PROGRAMME PER DAY

TIMETABLE

VENUES

TICKETS AND SALES POINTS

ORGANISATION AND PARTNERS

CONTACT

PRIMAVERA *Club* 2014

PRIMAVERA CLUB 2014

43 bands to listen to during the winter

From the 31st October to the 2nd November, the festival Primavera Club will offer you the opportunity to discover a large number of artists from the international as well as from the local scene live, all of whom represent what Primavera Sound's organisers are betting on for the near future. A total of 43 bands that, during the weekend, will perform in 5 different venues, all in the centre of Barcelona: Apolo, La [2] de Apolo, Teatre Principal, El Teatro Latino and Sidecar.

The line-up has been tailor made for a curious and demanding public, that will have the opportunity to check out what is going on in the music scene thanks to a large number of proposals from countries such as England, the USA, Australia and Finland, who will come to the Catalan capital for the first time for Primavera Club 2014. All the artists have been carefully selected by the same people that make up the Primavera Sound line-up and many of them will no doubt become very popular during 2015 and will probably perform at all of next year's festivals.

The new voice of soul and most electronic of pop are superbly represented by the new British sensation **JUNGLE**, the Australians **Movement**, **CARLA** from Vic and the exquisite **Woman's Hour**. On the more experimental front of electronic music we find projects such as **Eaux** that rose out of the ashes of Sian Alice Group, **Tobacco** from the Ghostly International label and the synthetic symphonies from the British **East India Youth**.

The most guitarry part of the nineties is back with a vengeance lately as can be seen with bands such as **Fighter Pillow**, **Tweens** (support band of The Breeders on their recent tour), **Cómo Vivir En El Campo** from Madrid, noise pop from the Barcelona duo **Cenetaph**, noise rock from the Canadians **White Lung** and Jennifer Herrema's (Royal Trux) new project **Black Bananas**. The most melodious indie pop will be present with promising bands such as the Canadians **Alvvays**, authors of one of the albums of the summer, the Barcelona band **Halcón**, with members of Veracruz, Me and the Bees, Nisei and other bands from Barcelona, from the label Fortuna Pop the British band **Fear Of Men**, shoegaze from the Londoners **Younghusband**, the Mancunians **Horsebeach** and **We Are Catchers**, British Peter Jackson's project.

The most intense and powerful side of the line-up includes everything from raw sludge by **Rebuig**, mad punk from **Cerebral Ballzy**, passing through the metal meets shoegaze by the Americans **Nothing**, hardcore with hints of noise-rock by the Canadians **Greys**, the Americans **Perfect Pussy**, led by the explosive Meredith Graves and with an unmissable live show and the forceful post-punk quartet **Ought** on the Constellation label renown for their explosive performances. In the garage, psychedelia revisited and American rock area there will be folk rock from **Strand of Oaks**, **Fever the Ghost** will perform their magical psych-pop, **The Saurs** with their adrenaline-charged compositions, the London quartet **Childhood**, **Muñeco** from Barcelona, the all-girl band **The Coathangers** from Atlanta, the ex-violator **Steve Gunn** with his new band **De Stervende Honden** and one of the new discoveries of the Famèlic label **Opatov** from the Vallés.

PRIMAVERA *Club* 2014

There will also be a good number of artists who are not easy to classify, who range from **PacoSan**'s galactic experimentation to the danceable and spatial pop by the Finnish artist **Jaakko Eino Kalevi**, to the intricate sounds that move between folk, pop and electronic music from the Barcelona band **Tirana** to the explosive mixture of electronic and psychedelia from the duo **Der Panther**. The eclecticism of **Cherry** from Murcia (with a record on the Foehn label), dark rock from the Danish band **Lower**, maths rock by **IEPI**, the agile post-punk from **Ed Schrader's Music Beat** and cosmic kraut pop from the Madrid band **Karen Koltrane** will also be part of the heterogeneous line-up of this new edition of Primavera Club.

PRIMAVERA *Club* 2014

LINE-UP

ALVVAYS (CA)
BLACK BANANAS (US)
CARLA (ES)
CENETAPH (ES)
CEREBRAL BALLZY (US)
CHERRY (ES)
CHILDHOOD (UK)
THE COATHANGERS (US)
CÓMO VIVIR EN EL CAMPO (ES)
DER PANTHER (ES)
EAST INDIA YOUTH (UK)
EAUX (UK)
ED SCHRADER'S MUSIC BEAT (US)
FEAR OF MEN (UK)
FEVER THE GHOST (US)
FIGHTER PILLOW (ES)
GREYS (CA)
HALCÓN (ES)
HORSEBEACH (UK)
IEPI (ES)
JAAKKO EINO KALEVI (FI)
JUNGLE (UK)
KAREN KOLTRANE (ES)
LOWER (DK)
MOVEMENT (AU)
MUÑECO (ES)
NOTHING (US)
OPATOV (US)
OUGHT (CA)
PACOSAN (ES)
PERFECT PUSSY (US)
REBUIG (ES)
THE SAURS (ES)
STEVE GUNN AND DE STERVENDE HONDEN (US)
STRAND OF OAKS (US)
TIRANA (ES)

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TOBACCO (US)

TWEENS (US)

WE ARE CATCHERS (UK)

WHITE LUNG (CA)

WOMAN'S HOUR (UK)

YOUNGHUSBAND (UK)

PRIMAVERA *Club* 2014

PROGRAMME PER DAY

FRIDAY 31st OCTOBER

Cerebral Ballzy
Cherry
Childhood
Cómo Vivir en el Campo
East India Youth
Fear of Men
Fever The Ghost
Fighter Pillow
Halcón
Jaakko Eino Kalevi
PacoSan
Steve Gunn & De Stervende Honden
Tweens
We Are Catchers

SATURDAY 1st NOVEMBER

Cenetaph
The Coathangers
Der Panther
Eaux
Ed Schrader's Music Beat
Greys
Karen Koltrane
Nothing
Rebuig
The Saur
Strand of Oaks
Tobacco
White Lung
Woman's Hour
Younghusband

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SUNDAY 2nd NOVEMBER

Alvvays

Black Bananas

CARLA

Horsebeach

IEPI

JUNGLE

Lower

Movement

Muñeco

Opatov

Ought

Perfect Pussy

Tirana

PRIMAVERA *Club* 2014

TIMETABLE

PRIMAVERA *Club* 2014

FRIDAY 31st OCTOBER

Sala Apolo

20:10 PacoSan
21:10 Fever The Ghost
22:20 Childhood

La [2] de Apolo

19:50 Cómo Vivir
En El Campo
20:50 We Are Catchers
22:00 Steve Gunn &
De Stervende Honden

Teatre Principal

20:10 Halcón
21:10 Tweens
22:20 Fear Of Men

El Teatro Latino

19:50 Cherry
20:50 Jaakko Eino Kalevi
22:00 East India Youth

Sidecar

20:30 Fighter Pillow
21:30 Cerebral Ballzy

SATURDAY 1st NOVEMBER

Sala Apolo

20:10 Der Panther
21:10 Ed Schrader's
Music Beat
22:20 Strand Of Oaks

La [2] de Apolo

19:50 Rebuig
20:50 Greys
22:00 Nothing

Teatre Principal

20:10 Karen Koltrane
21:10 Woman's Hour
22:20 Younghusband

El Teatro Latino

19:50 The Sauris
20:50 The Coathangers
22:00 White Lung

Sidecar

19:20 Cenetaph
20:20 Eaux
21:30 Tobacco

SUNDAY 2 NOVEMBER

Sala Apolo

19:00 Muñeco
21:00 Always
22:10 Ought

La [2] de Apolo

18:40 IEPI
19:35 Opatov
20:30 Lower
21:40 Perfect Pussy

Teatre Principal

19:10 CARLA
20:10 Movement
21:20 JUNGLE

Sidecar

20:00 Tirana
21:00 Horsebeach
22:10 Black Bananas



VENUES

SALA APOLO

The Apolo is a legendary enclave on the cultural and social map of the city of Barcelona that has almost 100 years of history. Since 1991 this venue has established itself as a concert venue and nightclub, bearing witness to, as well as being the inspiration for the evolution and growth of the local and international independent scene. The Sala Apolo changes every day of the week to host a different club every night, making it a reference venue of the Barcelona nightlife.

Carrer Nou de la Rambla 111-113

LA [2] DE APOLO

Since 2006 the venue has had an extra room on the lower floor, La [2] de Apolo, thus multiplying its volume of activity and as a result the musical programme in the city. It is much smaller than the main room and its style is urban and industrial, making it the ideal complement to its big sister. It also hosts a club every night, and is renowned for the quality of its acoustics that has made it a highly reputed concert venue.

Carrer Nou de la Rambla 111-113

TEATRE PRINCIPAL

Teatre Principal, formerly known as Teatre de la Santa Cruz, is the oldest theatre in Barcelona and one of the oldest in the whole of Spain. It has now been converted into a multidisciplinary and polyvalent venue dedicated to artistic creation and the performance arts.

La Rambla, 27

EL TEATRO LATINO

Set up as a café theatre, the Teatro Latino has a singular architecture and size, which permits it to host plays, concerts, cabaret, club sessions, cinema and corporate events. It is a polyvalent venue, with a medium capacity that is full of charm right in the centre of Barcelona.

La Rambla, 27

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SIDECAR

Sidecar is the oldest venue in Barcelona with a constant quality programme on offer since its inception. Formerly it was an American bar frequented by the 6th Marine Regiment from the US Army and its first live show was by Distrito V on New Year's Eve 1982. This venue has hosted a multitude of cultural manifestations: small-scale theatre productions, cinema, plastic arts, comic, illustration and photography exhibitions, poetry recitals, comedy acts.... The venue has been a launch pad for innumerable artists who then went on to bigger things and it has been the refuge of bands which at the peak of their careers, wanted close contact with a warm and real audience.

Plaça Reial, 7



TICKETS AND SALES POINTS

PRIMAVERA CLUB 2014 DAY TICKET: 15 €

Day tickets gives access to all the concerts programmed on the day for which they have been purchased. This access is subject to the capacity of each venue.

PRIMAVERA CLUB 2014 FULL FESTIVAL TICKET: 25 €

The full festival ticket gives you access to all the concerts programmed during the festival. This access is subject to the capacity of each venue.

Tickets on sale at the Primavera Sound Portal, La Botiga del Primavera Sound, Atrapalo and Ticketmaster.

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PRIMAVERA *Club* 2014

ANNEX: BIOGRAPHY OF THE ARTISTS

ALVVAYS

Indie-pop's fond memories

Although they are from Canada, after listening to their eponymous debut and discovering the skilful melodies of the band led by Molly Rankin and Kerri MacLellan, the truth is that they wouldn't have been out of place in the Golden Age of Scottish pop or the sound of C-86. So, with a little of Belle & Sebastian, The Pale Fountains and even The Vaselines and by enhancing their songs with hints of Real Estate and The Pains Of Being Pure At Heart, the Canadians can boast one of the most charming and evocative indie-pop records of the year.

"Alvvays" (Transgressive Records, 2014)

BLACK BANANAS

Jennifer Herrema brings the tough legacy of Royal Trux up to date

Royal Trux managed to become one of the most interesting and forceful bands of nineties indie music without very much effort. Jennifer Herrema, their singer, is back with Black Bananas, a project with which she continues to do what she does best explosive rock, recently adding eighties synthesisers and hints of funk. After the 2012 record "Rad Time Xpress IV", the trio has just released "Electric Brick Wall".

"Electric Brick Wall" (Drag City, 2014)

CARLA

The penultimate pearl from the Vic scene

The boisterous and surprising Vic scene, a music laboratory that has become the epicentre of the new Catalan music that had already given us Joana Serrat, now introduces us to her sister Carla, voice and face of the band that she gives her name to. Accompanied by Toni Serrat on drums, this artist from Vic has debuted with "In The Forest", a single that injects an extra dose of melancholy and bizarreness into an exquisite and bewitching synth pop.

"Let's Burn A Forest" (Carla, 2014)

CENETAPH

Noise-pop of the nineties is born again in Barcelona

Young and precocious, Oriol Cervera and Neil Hate have brought the grimy and distorted sound of the nineties back to life with Cenetaph, a convincing project that takes a little from The Jesus & Mary Chain, My Bloody Valentine and Ride to make noise-pop attractive and enjoyable again. After making themselves known with a demo, the Barcelona duo now presents the EP "Demo#1".

"Demo#1" (Cenetaph, 2014)

PRIMAVERA *Club* 2014

CEREBRAL BALLZY

Frenetic punk with an eighties flavour

They have signed to Cult Records, Julian Casablanca's (The Strokes) label and played with bands such as Black Lips, Japanther and The Horrors, the New York band Cerebral Ballzy are the connection between the 21st century and the fast and furious punk of the eighties. Somewhere between the Dictators, skatepunk and the Ramones' dynamism, this Brooklyn band made a name for itself in 2011 with an eponymous debut album and this year they have released "Jaded & Faded".

"Jaded & Faded" (Cult Records, 2014)

CHERRY

Elusive eclecticism

If there is a truly eclectic and agile musician it is none other than Nino García, a musician from Murcia who under the alias of Cherry is able to combine minimalism, spatial rock, pop, punk, psychobilly, post-rock, ambient, noise and any style that he puts his mind to. He himself has defined them as "peladilla songs", a concept that he has captured perfectly in three self-released records and on "Jaula con vistas" and "Frío y calor", his two albums on Foehn.

"Frío y calor" (Foehn, 2014)

CHILDHOOD

Pop enthusiasm and good vibrations

They have just released "Lacuna", their first LP, but they have been the talk of the town for over a year now thanks to tracks such as "Haltija" and "Bond Girls", with which the London quartet has made a place for itself amongst the most promising of contemporary British pop. They have been compared to Temples and to Tame Impala, but Ben Romans Hopcraft and Leo Dobsen have managed to destroy laugh off any attempt to pigeonhole them by producing splendid and evocative pop songs that are full of hope and good vibrations.

"Lacuna" (House Anxiety, 2014)

THE COATHANGERS

The wild feminine replica of the Black Lips

Friends of the Black Lips, both bands are based in Atlanta, The Coathangers started making a name for themselves in 2007 with a homonymous debut and since then they have not stopped gaining ground as an irreverent and noisy cross between The Runaways, The Au Pairs, Gang Of Four and The Slits. Crushing punk and burning guitars in a girl band that are bringing garage of the eighties right up to date.

"Suck My Shirt" (Suicide Squeeze, 2014)

CÓMO VIVIR EN EL CAMPO

The confirmation of one of the icons of on Madrid's underground scene

Fronted by the restless and hyperactive Pedro Arranz, Cómo Vivir en el Campo have the firm intention of getting rid of their label as underground cult band from Madrid and after several self released records they have joined forces with Denis Blackham (Wire, The Fall) to shelve lo-fi and get the most out of their sound. The result, in this case, has been an vibrant album with equal measures of Sonic youth and Stereolab that confirms that Arranz is one of the uncut diamonds of national indie.

"CVEEC" (Discos Calabaza, 2014)

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DER PANTHER

Experimental electronic music and underground rhythms

Formerly known as Calimã, Der Panther have made smooth and experimental electronic music their raison d'être, a project that the Madrid duo have presented with their debut "Renaissance", that has led them to be compared to bands such as Animal Collective and Caribou. They are now working on what will be their second album, with the collaboration of Alan Douches (Sufjan Stevens, LCD Soundsystem).
"Renaissance" (Evolving Tracks, 2012)

EAST INDIA YOUTH

A genius of elegant and smooth electronic music

Behind the alias East India Youth hides William Doyle, a young man from Bournemouth who has no qualms about citing Raime and Shostakovich as some of his influences and whose debut "Total Strife Forever" has revealed him to be an imaginative juggler of urban rhythms, smooth electronic music and synthesised soul. A new electronic music genius who takes a little from psychedelica, synth-pop and techno to produce beautiful and ambitious condensed symphonies such as "Heaven How Long".
"Total Strife Forever" (Stolen Recordings, 2013)

EAUX

Dark electronic music that transports the legend of Orbital into the 21st century

After Sian Alice Group, Sian Ahern, Ben Crook and Stephen Warrington have started Eaux, a dark organic, electronic music project that takes a little from techno, industrial music and folk. The British trio, who this year debuted on ATP Recordings with "Plastics", uses Sian's captivating voice to weave together the contemporary electronic music with shades of Orbital.
"Plastics" (ATP Recordings, 2014)

ED SCHRADER'S MUSIC BEAT

The new eccentrics of furious post-punk

If "Jazz Mind", their 2012 debut, rocked the post-punk foundations, with "Party Jail" Ed Schrader's Music Beat establish themselves as inimitable eccentrics of furious riffs and dislocated and crushing rhythms. Wild and elusive, the Baltimore duo puts into practice what could happen if the paths of Pixies and Chain & The Gang accidentally crossed.
"Party Jail" (Upset The Rhythm, 2014)

FEAR OF MEN

Delicate noise pop

In the best Brit pop tradition on the Fortuna Pop label, the Brighton quartet Fear of Men seems to be the sensitive and fragile side of The Pains Of Being Pure at Heart. A band led by the sweet voice of Jessica Weiss and backed by Dan Favey's guitar cascades that the British press have labelled as an improbable not to say impossible cross between Camera Obscura and Joy Division.
"Loom" (Kanine, 2014)

PRIMAVERA

Club 2014

FEVER THE GHOST

Mad kings of magical psychedelia

They sound like they have just landed from another planet, but Fever The Ghost seem to have one sole intention, to sound like The Doors, The Flaming Lips and Tame Impala simultaneously. "Crab In Honey", their first and only EP to date, is the proof that they not only pull it off, but that they are also well on their way to becoming the new kings of schizophrenic psych-pop.

"Crab In Honey" (Fever The Ghost, 2014)

FIGHTER PILLOW

Punk, indie and life beyond Me and The Bees

Giving a little more shape and volume to the sound landscapes that she toured in Me and The Bees, Eli Molina now fronts Fighter Pillow, band in which she is accompanied by Rubén Martínez (Maika Makowski, Ainara LeGardon), Pocho (lo:muêso)) and Manu Rec (Black Islands) and with which she exudes the electrifying and hardened spirit of bands such as The Breeders and L7. Indie boosted with a double layer of punk from this band whose first album will be released in September

"Warriors" (Fighter Pillow, 2014)

GREYS

Explosive hardcore reminiscent of Fugazi at their best

Imagine At The Drive-In going crazy with Nirvana and singing about Guy Picciotto. Imagine a band that has been compared so many times to Fugazi that the only thing they can do is to have a laugh about it and release their debut, "If Anything", with a song dedicated to the singer of the kings of American hardcore. Anyway: you will find all of this in Greys, a four piece band from Toronto with a sixth sense when it comes to leaping from hardcore to noise-rock and producing explosive tracks such as "Use Your Delusion".

"If Anything" (Carpark, 2014)

HALCÓN

Barcelona's underground supergroup

Here we have the closest thing to a supergroup to come out of Barcelona's underground scene. Members of Veracruz, Me And The Bees, Fred i Son, Half Foot Outside, Nisei and Epic Kind get together with this new project of 70s psychedelic pop and a sound that orbits hallucinogenic aromas. With only three tracks Marc Andreu, Julien Betoret, Carlos Leoz and Cristian Pallejà have shot to the top of the contemporary Barcelona scene.

"Halcón" (Halcón, 2014)

HORSEBEACH

Songs that ride on the story of the Smiths

Although everybody wants to relate Horsebeach to The Smiths because they come from Manchester and hide behind chiming and exquisite guitars, the British quartet avoid any geographical definition by delving into post-punk and darkening the atmospheres to end up sounding like an angry version of The Drums. Their debut is a perfect manual of top-notch melancholic pop.

"Horsebeach" (Alone Together, 2014)

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IEPI

The incessant roar of mathrock

They are three and they come from Banyoles (Girona), but they could well have grown up with Tortoise and Pivot, bands that influence their explosive and intense mathrock. The Catalans, winners of Make Noise Madrid, declare themselves beasts of rhythm and dissonant melody with "New WR" record that they released last spring on Record Store Day.

"New WR" (Aloud Music, 2014)

JAAKKO EINO KALEVI

Finnish talent making dream-like pop

Self-taught multi-instrumentalist and tram driver in his hometown Helsinki, Jaakko Eino Kalevi has gone from being one of the most promising artists in Finland to catching the eye of Domino, label on which he has released, via Weird World, the EP "Dreamzone". Eccentric and charming this Finnish artist sounds like an Ariel Pink from another dimension come to disfigure psychedelia and funk and to produce fabulous electronic, space tracks on which to go into orbit.

"Dreamzone" (Weird World-Domino, 2014)

JUNGLE

Reinventing the sound of the street

Protected by an enigmatic anonymity that did not prevent them from filling venues and from spreading like wild fire on the social networks, Jungle came out of nowhere in 2013 and in barely a year have become the new voice of urban sound thanks to the elegance with which they managed soul and funk moving it closer to the house music of Disclosure and to the madness of Toro y Moi. The London duo made a name for themselves with "Platoon", a song that appears along with their other huge hit "The Heat" on their debut album.

"Jungle" (XL Recordings, 2014)

KAREN KOLTRANE

Domestic epic reminiscent of Sonic Youth

There is no greater declaration of intent than naming yourself after the title of a Sonic Youth song, although the project that Ángel Valiente had just released goes way beyond a homage to the New York band and gives us a voyage through domestic electronic music, in the starkest of lo-fi and songs under layers and layers of sound. And if there was any doubt the production is done by Joaquín Pascual.

"Plantas de Interior" (Foehn, 2014)

LOWER

A journey through indie without leaving Denmark

They come from Copenhagen in search of warmer climates, as they say in the title of their first album, but their songs exude to transform their dramatic and stifled rock into an intense and intense voyage through Joy Division, The National and even Scott Walker. A mixture of impossible influences that make this Danish band very special.

"Seek Warmer Climes" (Matador, 2014)

PRIMAVERA *Club* 2014

MOVEMENT

Elegant and sensual soul

From a band that has been compared to Prince and James Blake you have great expectations. Movement, the trio from Sydney that has turned R&B around to explore a minimalist, stark and highly emotive soul, don't disappoint. Lewis Wade's voice is one of the secret weapons of this band that with a couple of singles has managed to open a new path in contemporary soul and has come up with a highly sensual formula.

"Movement" (Modular Recordings, 2014)

MUÑECO

Airs of change for national post-rock

Formed in 2010 and shaped by post-rock, krautrock and electronic dance music, the Barcelona band Muñeco has gone into the first division of indie with "Ocurre", their debut on El Genio Equivocado, a well-designed work of complex electronic, danceable kraut and rough psychedelica. A fool proof recipe for reaching the peak of the new national post-rock.

"Ocurre" (El Genio Equivocado, 2014)

NOTHING

The perfect communion between melody and distortion

They come with the Relapse guarantee stamp, the label specialised in more or less extreme sounds, but Nothing are very different from the metallic explosions of other bands on the label such as Tombs. The Philadelphia band seems to have decided to revitalise shoegaze of the nineties with a dark debut, reminiscent of The Jesus & Mary Chain and My Bloody Valentine, names that have become anecdotal thanks to the perfect communion between melody and cascades of distortion that the American quartet produce.

"Guilty of Everything" (Relapse, 2014)

OPATOV

Untamed psychedelic garage music

Opatov come from Cerdanyola del Vallés (Barcelona), they are a young quartet that started to make a name for themselves in 2010 on the Catalan underground scene producing psychedelic garage music and through the years have ended up causing a stir comparable to that made by the Black Lips. Without losing sight of that electronic nerve, the band released "Cuático", last February, an EP on which they surround themselves with synthesisers and atmospheric distortions.

"Cuático" (Opatov, 2014)

OUGHT

The sound of revolution according to Wire's Canadian disciples

Born as a loud reaction to the police repression during student manifestations against the university tuition fee increases in Canada, Ought have just debuted with "More Than Any Other Day", a forceful post-punk debut with which the Montreal quartet picks up Wire's baton and transforms the discontent of a generation into convincing electronic anthems.

"More Than Any Other Day" (Constellation, 2014)

PRIMAVERA *Club* 2014

PACOSAN

New satellite in the Catalan experimental galaxy

Formed in bands such as El Petit de Cal Eiril, Lions Constellation, Ly and Shorebreak, David Paco, Perico Massana and Sergi Marcet now take a big step with PacoSan and fuse psychedelic and electronic music declaring themselves one of the most eclectic and personal bands on the national scene. Signed to Brabo, Bankrobber's experimental sub-label, the trio from Garraf debuts with "Space's Confes", an abrasive galactic odyssey that is able to connect Neu! to Animal Collective.

"Space's Confes" (Brabo, 2014)

PERFECT PUSSY

Punk and hardcore in the best riot grrrl tradition

If Fucked Up replaced their singer Damian Abraham with the explosive Meredith Graves, the result would not be very different from Perfect Pussy, the new discovery of Captured Tracks and a locomotive of punk, hardcore and noise that is an almost perfect cross between the sound of Sonic Youth and the attitude of Bikini Kill. Formed in Syracuse (New York) in 2012, the band Ray McAndrew, drummer Garrett Koloski, bassist Greg Ambler and Shaun Sutkus on keyboards present "Say Yes To Love", their debut album.

"Say Yes To Love" (Captured Tracks, 2014)

REBUIG

Extreme metal according to Jaime L. Pantaleón

Jaime Pantaleón, who was the guitar player and brains behind 12twelve, doesn't know how to keep still and as well as starting projects such as Bélmez, Lords of Bukkake, Massa Fosca and Pantaleón, he is now a member of Rebuig, a brutal Barcelona quartet who are able to spin together metal and hardcore and come up with the most merciless sludge-rock. He is accompanied by Óscar Altaba, Víctor Jiménez and Albert Coscolin and together on stage they end up sounding like a overwhelming cross between Slayer and Black Sabbath.

THE SAURS

Fierce punk from the outskirts of Barcelona

Their live performances are raved about and justifiably so: this trio from the outskirts of Barcelona have been picking up speed and transforming the furious punk of "Bring Me Frog" into a brilliant and contagious reverb and fuzz-filled garage with elements of pop that takes the stage by storm. After self-releasing two EPs, the band has just released "Dry Finger" on Mama Vynila Records

"Dry Finger" (Mama Vynila Records, 2014)

STEVE GUNN AND DE STERVENDE HONDEN

Kurt Vile's guitarist's acrobatic solo flight

The New Yorker Steve Gunn, guitarist from the band that accompanies Kurt Vile on stage, further enhances his mastery with the six strings on his solo debut "Way Out Weather". An album of rock tinged folk, hypnotic rhythms and resounding songs such as "Milly's Garden". On stage he is accompanied by his band De Stervende Honden; formed by Tommy Denys and Erik Heestermans.

"Way Out Weather" (Paradise of Bachelors, 2014)

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STRAND OF OAKS

A soothing voice to revitalise indie

We know Timothy Showalter as a singer songwriter with a soothing voice and folk roots on "Leave Ruin", but the Philadelphia musician has decided to show that he also has an electronic and eclectic music profile that he shows majestically on "Heal". So, somewhere between the unsettling songs of Phosphorescent and Jason Molina's brazenness, the American has established himself as a veritable revitaliser of indie music.

"Heal" (Dead Oceans, 2014)

TIRANA

Twisted and stripped down pop

Tirana, ex-Gúdar member Olivia Mateu's project with Albert Espuña, is often compared to a stark Arab Strap, and it is probably the best description for this project that takes a little from electronic music, from folk, from piano-rock and has radically honest lyrics. Any comparison, however, pales when talking about "Vas a morir", an incredible and extremely personal rendition of intricate pop, stark folk and bruising electronic music.

"Vas a morir" (Hi Jauh USB?, 2014)

TOBACCO

The triumph of electronic heterodoxy

As well as fronting Black Moth Super Rainbow, one of the most unclassifiable experimental projects of American underground, Thomas Fec also finds time to work on his solo career under the name of Tobacco, a project that allows him to unleash his passion for vintage synthesisers, electronic music and adulterated dance music. A new heterodox artist from the ranks of Anticon that embraces all styles from Beck to R&B and funk.

"Ultima II Message" (Ghostly International, 2014)

TWEENS

Poisoned pop that seduced Kim Deal

One record and a couple of years on the road is all that it has taken for the Americans Tweens to make their mark on uninhibited punk-pop and to dazzle Kim Deal herself, who signed them as support band for some of The Breeders' recent concerts. A huge thumbs up in the career of this band from Cincinnati that combines the powerful attitude of The Runaways with the raucousness of The Donnas. A poisonous pop caramel to be listened to full blast.

"Tweens" (French Kiss, 2014)

WE ARE CATCHERS

Pop that comes and goes from Liverpool and California

Peter Jackson is from Liverpool, but his songs seem to come from the warm autumnal California as sung by the Beach Boys and Dennis Wilson from "Pacific Ocean Blue". With the aura of a classical composer that has led him to be compared to Jimmy Webb, Burt Bacharach and Harry Nilsson, Jackson's debut album "We Are Catchers" is one of the most delightful albums of the year.

"We Are Catchers" (Domino, 2014)

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WHITE LUNG

Unleashed fervour of the riot grrl

Sleater-Kinney left but, luckily we still have White Lung, a vibrant formation from Vancouver who spin together eighties punk, noisy indie and riot grrl attitude to produce records such as "Sorry". The band, led by the singer Mish Way, has been around since 2006 and now presents "Deep Fantasy", their debut on Domino records.

"Deep Fantasy" (Domino, 2014)

WOMAN'S HOUR

When electronic pop becomes art

If Beach House and The xx joined together, the result would not be that different from Woman's Hour, a London four-piece band that has found the perfect formula to produce charming electronic pop with an indie heart and artistic finish. Their first record, "Conversations" is a superb catalogue of all-enveloping sounds, nocturnal rhythms and beautiful songs to which this British band give form through spectacular visuals courtesy of Oliver Chanarin and Adam Broomberg.

"Conversations" (Secretly Canadian, 2014)

YOUNGHUSBAND

The late summer soundtrack

In Younghusband, the London quartet that can't seem to decide between summery pop and autumnal melancholy, the best shoegaze, krautrock and pop come together with analogical synthesisers. A mixture that the band actively explores in "Dromes" an album that has been defined as the perfect soundtrack for the transition from summer to autumn.

"Dromes" (Sonic Cathedral, 2013)