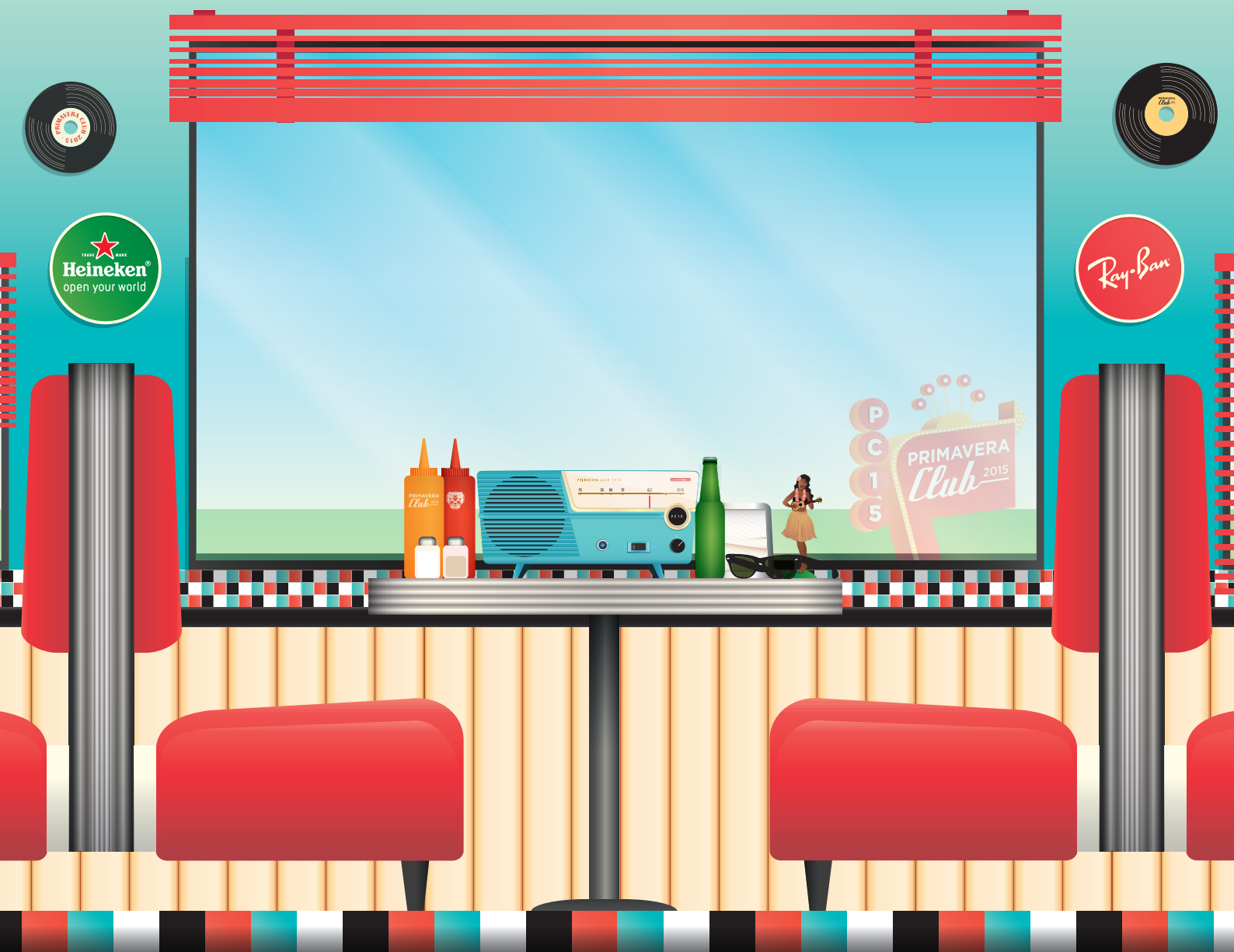


PRIMAVERA *Club* 2015

PRESS DOSSIER



PRIMAVERA
Club 2015

PRIMAVERA CLUB 2015

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PRIMAVERA CLUB 2015

PRIMAVERA CLUB WILL FILL BARCELONA WITH PROMISING NEWCOMER BANDS

A total of 39 bands and artists will present their music live to the audiences of Barcelona during a whole weekend within the framework of Primavera Club, which like last autumn, will be the perfect opportunity to discover, first hand, a great variety of innovative artists, most of whom will be playing in the Catalan capital for the first time.

From the 23rd to the 25th October and with the support of Heineken and Ray-Ban, who consolidate their backing of Primavera Sound and their understanding of music, four mythical concert venues of the city -Apolo, La [2] de Apolo, Teatre Principal and El Teatro Latino- will become testing grounds to measure the talent of the new names from the international and national scenes.

A heterogeneous line up meticulously brought together by the people behind Primavera Sound festival convinced that these musical offerings be the talk of the town in the next few months, as happened after the last edition with bands such as Jungle, Movement, Ought and East India Youth.

Tropicalism from Cristobal and The Sea, experimentation by Deradoorian (formerly of Dirty Projectors), psychedelia from J Fernandez, U.S. Girls on the 4AD label, the jangle sound of Ultimate Painting (with members of Mazes and Veronica Falls), arty electronic textures by Empress Of, Novella's hypnotic guitars, darkness from the Scottish band NAKED, the personal universe of Hazte Lapón and the eighties-type melodies of Bastante are some of the pop proposals that can be seen during the last week of October at Primavera Club.

Folk from whatever way you look at it also has a significant presence at this edition, with the visit of the creator of one of the best albums of 2014, Richard Dawson, and Jessica Pratt with her more classical stance in the genre clearly influenced by the big names of the 60s. The Australian Fraser A. Gorman a promising artist and label mate of Courtney Barnett and the American artist Samantha Crain with her raw folk-rock, as well as the local bands Jilguero and Sant Miquel, one of the surprises of the year with his dark and introspective singer song writing, will also be performing at the festival.

The irresistible German project Roosevelt and the powerful British artists Shura and Formation will represent the most electronic side of pop. The rest of the electronic music spectrum will be filled by Golden Teacher with their danceable and experimental music, the Italians Ninos Du Brasil on Hospital Productions label and avant-garde techno by Moiré from London.

On the rockier side of the line up the band Algiers that has surprised everyone with a debut on which they mix soul, gospel, rock, proto punk and electronic music with a high political contents is well worth a mention. Primavera Club will also witness festive riot grrrl sound of Chastity Belt, garage power pop by Mike Krol, Hològrama's lysergic kraut, the melodic intimacy of Cala Vento, the ambient post rock by Astralia shoegaze by Heather and Redthread's obscurantism.

PRIMAVERA *Club* 2015

The most extreme part of the line up is somewhere between the doom metal with elements of black and ambient of Bell Witch, Monarch! and Barbarian Swords and the experimentation and noise of Container and Evan Caminiti. Other proposals clearly linked to experimental music are Blood Quartet (the union between the local band Murnau B. and the mythical New York musician Mark Cunningham), the fusion of sound and dance by the Ensemble Topogràfic and the overwhelming noise of Belgium band Raketkanon.

The cult pianist Lubomyr Melnick, considered to be the fastest pianist in the world and pioneer of “continuous music”, deserves a special mention.

PRIMAVERA *Club* 2015

LINE-UP

BARCELONA
FROM 23rd TO 25th
OCTOBER

PRIMAVERA *Club* 2015

SALA APOLO
LA [2] DE APOLO
TEATRE PRINCIPAL
EL TEATRO LATINO

ALGIERS · ASTRALIA · BARBARIAN SWORDS · BASTANTE
BELL WITCH · BLOOD QUARTET · CALA VENTO
CHASTITY BELT · CONTAINER · CRISTOBAL AND THE SEA
DERADOORIAN · EMPRESS OF · ENSEMBLE TOPOGRÀFIC
EVAN CAMINITI · FORMATION · FRASER A. GORMAN
GOLDEN TEACHER · HAZTE LAPÓN · HEATHER
HOLÖGRAMA · J FERNANDEZ · JESSICA PRATT · JILGUERO
LUBOMYR MELNYK · MIKE KROL · MOIRÉ · MONARCH!
NAKED · NINOS DU BRASIL · NOVELLA · RAKETKANON
REDTHREAD · RICHARD DAWSON · ROOSEVELT
ROOSEVELT (dj set) · SAMANTHA CRAIN · SANT MIQUEL
SHURA · U.S. GIRLS · ULTIMATE PAINTING

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INTERNATIONAL COLLABORATOR
3

PRIMAVERA *Club* 2015

PROGRAMME PER DAY

FRIDAY 23RD OCTOBER

Australia · Barbarian Swords · Bell Witch · Cristobal and The Sea · Dera-doorian · Formation · Heather · Holögrama · Moiré · Monarch! · NAKED · Novella · Roosevelt · Roosevelt (dj set)

SATURDAY 24TH OCTOBER

Bastante · Blood Quartet · Container · Evan Caminiti · Fraser A. Gorman · Golden Teacher · Hazte Lapón · Jessica Pratt · Mike Krol · Ninos Du Brasil · Samantha Crain · Sant Miquel · Shura · U.S. Girls

SUNDAY 25TH OCTOBER

Algiers · Cala Vento · Chastity Belt · Empress Of · Ensemble Topogràfic · J Fernandez · Jilguero · Lubomyr Melnyk · Raketkanon · Redthread · Richard Dawson · Ultimate Painting



VENUES

SALA APOLO

The Apolo is a legendary enclave on the cultural and social map of the city of Barcelona that has almost 100 years of history. Since 1991 this venue has established itself as a concert venue and nightclub, bearing witness to, as well as being the inspiration for the evolution and growth of the local and international independent scene. The Sala Apolo changes every day of the week to host a different club every night, making it a reference venue of the Barcelona nightlife.

Carrer Nou de la Rambla 111-113

LA [2] DE APOLO

Since 2006 the venue has had an extra room on the lower floor, La [2] de Apolo, thus multiplying its volume of activity and as a result the musical programme in the city. It is much smaller than the main room and its style is urban and industrial, making it the ideal complement to its big sister. It also hosts a club every night, and is renowned for the quality of its acoustics that has made it a highly reputed concert venue.

Carrer Nou de la Rambla 111-113

TEATRE PRINCIPAL

Teatre Principal, formerly known as Teatre de la Santa Cruz, is the oldest theatre in Barcelona and one of the oldest in the whole of Spain. It has now been converted into a multidisciplinary and polyvalent venue dedicated to artistic creation and the performance arts.

La Rambla, 27

EL TEATRO LATINO

Set up as a café theatre, the Teatro Latino has a singular architecture and size, which permits it to host plays, concerts, cabaret, club sessions, cinema and corporate events. It is a polyvalent venue, with a medium capacity that is full of charm right in the centre of Barcelona.

La Rambla, 27



TICKETS AND SALES POINTS

PRIMAVERA CLUB 2015 DAY TICKET: 15 €

Day tickets gives access to all the concerts programmed on the day for which they have been purchased. This access is subject to the capacity of each venue.

PRIMAVERA CLUB 2015 FULL FESTIVAL TICKET: 25 €

The full festival ticket gives you access to all the concerts programmed during the festival. This access is subject to the capacity of each venue.

Tickets on sale at Ticketmaster, Primavera Sound Portal and La Botiga del Primavera Sound.



PARTNERS

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Ajuntament de Barcelona



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ANNEX: BIOGRAPHY OF THE ARTISTS

ALGIERS

Guerrilla gospel and intense blues

Algiers is fusion and stylistic collision taken to the brink. It is blues dressed in post-punk and gospel served with a dose of industrial pounding and indie-rock crossed with funk, as if A Certain Ratio and TV On The Radio had swapped instruments and scores. The trio formed by Lee Tesche, Ryan Mahan and Franklin James Fisher debuted in 2012 with a self released single and after also self-releasing "Claudette" they have debuted in Matador with an eponymous album that presents itself as an abrasive and irresistible hybrid of fighting spirit.

"Algiers" (Matador, 2015)

ASTRALIA

The elegance of ambient-rock

They first made a name for themselves in 2012 with a homonymous record, but it is now, with the release of "Atlas" that the trio from La Floresta (Barcelona) have reasserted themselves as an elegant and intensely creative cell with one foot in rock and the other in ambient. So, with a sort of atmospheric post-rock that is full of dense textures, mellow guitars and uncommonly beautiful melodies, Roger Guzmán, Jordi Guzmán and Albert Clemente slowly unravel a whole world that is concentrated in a handful of songs. Their second album has opened the doors of Aloud Records to them.

"Atlas" (Aloud Records, 2014)

BARBARIAN SWORDS

Serious metal from Barcelona

Moving between shadows and trapped on the darkest and most sinister side of metal the Catalans Barbarian Swords started making music in 2011 and, since then, have done nothing but intertwine dark and agonising atmospheres transforming them into exceptional preachers of black metal and funeral doom. This produces an explosive mixture that this Barcelona band gives shape to through tracks influenced and inspired by bands such as Darkthrone, Bathory and Hellhammer together with dense and heavy guitars and terrifying voices. "Hunting Rats" is their latest record.

"Hunting Rats" (Blood Fire Death, 2014)

BASTANTE

Indie as a link between the eighties and the nineties

After having been members of bands such as Susan's Red Nipples and Dead Parties, Miquel, Bernat, Albert and Carlos have gone the whole hog with Bastante, a project that seeks to link the best of indie and grunge from the nineties to eighties pop. In fact, this Catalan band has more than once been compared to Radio Futura, although they take it much further and can shake it up with the same intensity as Nudozurdo or exhibit lyrical hypersensitivity like León Benavente. This is a combination of ingredients that is perfectly exhibited on "Verter al vacío", a debut that has made them one of the great promises on the contemporary indie scene.

"Verter el vacío" (2015)

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BELL WITCH

Metal mantras

There are only two of them, the bassist Dylan Desmond and drummer Adrian Guerra, but their music is anything but simple. In fact, there are not many artists who are able to burst, like they do, into the metal universe like a steamroller to capture the essence of doom with mantras of distortion, dense layers of instrumentals and painful reflections on death and its circumstances. Following in the footsteps of Sunn O))) but with a finishing touch that moulds and deforms the remains of post-rock, trash and stoner rock, the Seattle band debuted in 2012 with "Longing" and are stronger than ever on "Four Phantoms", devastating dark symphony served in four acts.

"Four Phantoms" (Profound Lore Records, 2015)

BLOOD QUARTET

The experimental alliance of Mark Cunningham

Blood Quartet is nothing less than the coming together of Murnau B, Barcelona noise and art rock trio with the legend of New York no wave Mark Cunningham (Mars), a process to which the American, who has been living in Barcelona since 1991, contributes his trumpet in a dense fabric of ambient, dark jazz and restless rock. An experimental and stylistically free alliance that has been set down in stone on "Dark Energy", the first album of this unpredictable and visceral quartet.

"Dark Energy" (Boston Pizza Records, 2015)

CALA VENTO

A blow out of intensity

Ganadores de la reciente edición del Converse Make Noise 2015, Cala Vento son Joan y Aleix, dos catalanes que, tras dar carpetazo a proyectos anteriores como Pijama y Hot Penguins, han apostado por el menos es más para mantener el equilibrio entre pop, indie-rock, punk y post-hardcore. Como unos Vàlius algo menos atropellados y con unas influencias que van de Nueva Vulcano a Japandroids, Cala Vento se encuentran grabando el que será su nuevo trabajo.

"Rossija" (2014)

CHASTITY BELT

Riot grrrls intensas y laberínticas

Winners of the most recent edition of Converse Make Noise 2015, Cala Vento is Joan and Àlex, two Catalans who, after giving up on previous projects such as Pijama and Hot Penguins, have gone for the more is less approach to maintain the balance between pop, indie-rock, punk and post-hardcore. Like a less aggressive version of Vàlius and with influences that go from Nueva Vulcano to Japandroids, Cala Vento are currently recording what will be their next album.

"Time To Go Home" (Hardly Art, 2015)

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CONTAINER

Noise as an art form

The American producer Ren Schofield has built a dense and rough wall of abrasive electronic and deafening noise around his project Container. A lethal discharge of techno and noise and a reinterpretation of the legacy of Detroit that, as well as allowing him to befriend Vatican Shadow, has permitted this Providence artist to tour around the world and make a place for himself on the Spectrum Spools label, on which he has just released his third album, the explosive "LP".

"LP" (Spectrum Spools, 2015)

CRISTOBAL AND THE SEA

Tropical connection in pop key

Cristobal and the Sea is a quartet made up of musicians from England, Portugal, France and Spain who are united through their love of Psychedelic pop and Brazilian roots and their ability to produce pleasant and delicate journeys through tropicalism. They describe themselves as a sort of Tropicalia Pop, a term that perfectly describes "Peach Bells", debut EP that combines the best of samba and bossa nova with Animal Collective's experimental profile. In October they will release their first LP "Sugar Now" on City Slang.

"Sugar Now" (City Slang, 2015)

DERADOORIAN

The free trajectory of Dirty Projector's voice

We know Angel Deradoorian for as the vocalist-bassist of Dirty Projectors and for her close collaboration with projects such as Flying Lotus, now however the artist is going solo with "The Expanding Flower Planet", her debut album after the EP "Mind Raft". Without having moved far away from the musical orbit of the mother-ship, the Brooklyn artist embarks on a fascinating journey between art-rock, Native American rhythms and the sounds of the Middle East without losing sight of the melody.

"The Expanding Flower Planet" (Anticon, 2015)

EMPRESS OF

A voice to reinvent electronic pop

Born in Honduras and raised in Brooklyn, Lorely Rodriguez better known as Empress Of, has made a name for herself thanks to her ability to rescue pieces of eighty's and ninety's pop and reinventing them in imaginative arrangements, penetrating synthesizers and stripped down rhythms. A formula that places the author of "Systems" somewhere between Grimes and Björk and, at the same time, asserts her originality thanks to spectacular vocals and the captivating rhythmic power of tracks such as "Water Water", the single with which she debuted on Terrible Records.

"Me" (Terrible Records, 2015)

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ENSEMBLE TOPOGRAFIC

Total fusion of sound and movement

Anna Hierro, Andreu Garcia and Carlos Martorell are the people behind Ensemble Topogràfic, one of the most unusual and unclassifiable projects on the scene at the moment. Navigating between electronic music, folk, ambient, noise and dance, the trio embraces a total fusion of movement and sound putting an arsenal of guitars samplers and computers at the service of musical constant that makes the concept interdisciplinary look small. Their first homonymous album is made up of two twenty-minute songs, but it is on stage that this formation from the Delta de l'Ebre really comes into its own.

"Ensemble Topogràfic" (BCore, 2015)

EVAN CAMINITI

Electronic nightmares and modular synthesisers

As well as being the other half of the experimental duo Barn Owl with Jon Porras, Evan Caminiti also has a solo career with which he explores the more avant garde and uncomfortable facets of electronic music. It is a creative vehicle that the Californian artist exploits to the hilt with bursts of drones, delicate rhythms and synthetic litanies. After five solo albums, Caminiti now presents "Meridian", a record on which he has changed his arsenal and dusted off modular synthesisers to compose the soundtrack to a nightmare.

"Meridian" (Thrill Jockey Records, 2015)

FORMATION

Revolution on the dance floor

Formation come from South London, two brothers who have put their minds to becoming the next big thing on the British music scene by bringing the LCD Soundsystem spirit up to date and breathing new life into pop made by and for the dance floor. With tracks such as "Hanging" and "Young Ones" that have become dance floor anthems and influences that include disco, soul and indie, the British duo is preparing to take us by storm.

"Waves" (Rough Trade, 2014)

FRASER A. GORMAN

Luminous folk from the antipodes

Friend and sharing label with Courtney Barnett, one of the new sensations of Australian folk, Fraser A. Gorman has started to follow in the footsteps of his compatriot producing an elegant and sober country-folk that is brilliant and impeccably crafted. "Slow Gum", his first album on the Australian label Milk Records, is an authentic revelation that is full of echoes of timeless music, old melodies and other-worldly remnants of folk and pop. A winning hand in which the Melbourne artist has all he needs to become an Australian alternative to M. Ward.

"Slow Gum" (Milky Records, 2015)

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GOLDEN TEACHER

Experimentation on the dance floor

Born from a collaboration between the experimental trio Ultimate Thrush and the duo house Silk Cut, Golden Teacher has taken contemporary electronic music one step further mapping out a new sound route in which rhythmic complexity and a dense atmospheres lead directly to the dance floor. Signed to Optimo Records, Golden Teacher blend echoes of Arthur Russell, Shackleton and African music to come up with the unique and inimitable sounds that can be heard on the second EP "Do Not Go Gentle Into That Good Night".
"Sauchiehall Enthral" (Golden Teacher, 2015)

HAZTE LAPÓN

Delights of pop with pedigree

Since they made a name for themselves with "Bromas privadas en lugares públicos", Hazte Lapón have become the favourites for those who like ironic, melancholic and highly unpredictable pop. Heirs of Astrud and the San Sebastian sound, Manuel González Molinier and Saray Botella are back with "El traje del emperador", a delightful EP that combines expansive pop, folk, light song, subtle electronic music with an infinity of nuances in the shadow of "Solo Dios Dirà", one of the hits of last year.
"No son tu marido" (El Genio Equivocado, 2015)

HEATHER

The great promise of the Barcelona underground scene

Even before having released a single song, Heather was already one of the best kept secrets of the Barcelona underground scene thanks to her impressive live act and her music that parades pop in punk clothes. After only a year of performing live, the quintet formed by Alex Sardà, Sergi Vilà, Heather Cameron, Aitor Moredano and Germán López is now debuting with "Inside", their first single released on Famèlic that follows in the footsteps of Veronica Falls and Joanna Gruesome and ends up sounding like a furious and accelerated version of The Pains Of Being Pure At Heart.
"Inside" (Famèlic, 2015)

HOLÖGRAMA

The reinvention of krautrock

Born as the personal project of the artist Cráneo Prisma, Holögrama became a duo with the arrival of Carlos Alcántara and, since then, the duo have devoted themselves to the reinvention of krautrock crossing the rhythmic power of Neu!, Silver Apples and Suicide with the pop spirit of bands such as Stereolab and the psychedelic restlessness of Spacemen 3. A powerful and moving mixture that has led this duo, who live in Cadiz, to release "Waves", their debut album on Trouble In Mind, the Chicago label home to Ty Segall and Morgan Delt, among many others.
"Magic Inside" (Knockturne Records, 2015)

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J FERNANDEZ

The new artisan of bedroom psychedelia

Justin Fernandez becomes J Fernandez when he starts to play around with bedroom psychedelia and unruly pop and comes up with gems like those on his EP "No Luck + Olympic Village", a record with which he made a name for himself as a master of melody and echo of a Robyn Hitchcock reborn in the body of Ruban Nielson (Unknown Mortal Orchestra). Since then, the musician who lives in Chicago has not stopped producing and is now releasing "Many Levels Of Laughter", his debut LP on which he exploits all the prisms of free-wheeling day-dreamy pop.

"Many Levels Of Laughter" (Joyful Noise, 2015)

JESSICA PRATT

An enigma to bring folk back to life

A cross between Kate-Bush eccentricity, Nick Drake-style and melancholic intimacy, Jessica Pratt is one of those artists that it is difficult to tie down. She is only 27 years old, but her songs sound mature, soaked in the tradition of the best British folk with a backward glance towards the wonderful seventies in her Californian birthplace. An enigma born in Redding who is able to bring together in a handful of songs Brian Wilson, Joni Mitchell, Vashti Bunyan, Van Dyke Parks and David Crosby and to debut on Drag City with the marvelous "On Your Own Love Again", her second album after her homonymous debut in 2012.

"On Your Own Love Again" (Drag City, 2015)

JILGUERO

Americana connection from Bellvitge

After only two years and a young age in vivid contrast with their musical versatility Jilguero come from Barcelona to reinforce the connection between the most restless of Americana, intense rock and adventurous folk. With one demo and two EPs behind them, at the beginning of the year the quintet released "See What I've Become", a debut on which explosive guitars delicate melodies and a hint or two of Wilco and Neil Young.

"See What I've Become" (Ultra-Local Records, 2015)

LUBOMYR MELNICK

The last revolutionary of the piano

The Ukrainian pianist had to reach the age of 66 before the world sat up and took notice of his incredible technique and almost supernatural ability. We are talking the man who is considered to be the fastest pianist in the world and pioneer of "continuous music", hour-long symphonies with between 12 and 14 notes per second. He has been active since the late seventies and with around twenty releases, Melnick has become a revered figure in experimental music circles and one of the few contemporary musicians who is able to create a new language for the piano.

"Evertina" (Erased Tapes, 2014)

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MIKE KROL

Irresistible and overwhelming garage

For those who miss Jay Reatard, Mike Krol is an excellent substitute: Heir of the most powerful and furious garage, the Los Angeles artist burst on to the scene in 2011 with the vibrant "I Hate Jazz" and since then has not stopped gaining ground. So much so that, after his second album "Trust Fund", of spirited pop and effervescent garage, the American artist has just joined the ranks of Merge with "Turkey", his third album. Unleashed Maximum rock'n'roll.

"Turkey" (Merge, 2015)

MOIRÉ

The other side of techno

As well as becoming one of the great enigmas of contemporary electronic music, the British producer Moiré explores techno from the inside and swaps the dance floor for an industrial landscape with a strained atmosphere and mutant rhythm. After debuting with "Never Sleep" on Werkdiscs, Darren Cunningham, the Londoner released "Shelter" on Ninja Tune last year, an album that explores new territories of techno and house.

"Shelter" (NinJa Tune, 2014)

MONARCH!

Agonising metal in the kingdom of doom

Light-shirking demons of the most suffocating and claustrophobic dimension of metal, the French band Monarch first appeared in 2002 and since then have not stopped touring and releasing albums that are authentic explosions from deep down in the bowels of doom. Dense, dark and threatening, the band from Bayonne in France have released on various labels including Throne Records, At A Loss Recordings and Profound Lore, where they released "Sabracaddaver" last year, an agonising and chilling rendition of metal in slow motion. In the last few years they have shared the stage with bands such as Wolves In the Throne Room and have played in the United States, Japan and Australia.

"Sabracaddaver" (Profound Lore Records, 2014)

NAKED

Dark and romantic electronic music

Agnes Gryczkowska's all-enveloping voice is the first thing that surprises and captivates you. This trio based in Edinburgh has got what it takes to make a place for themselves up with Bats For Lashes and The Knife. With one foot in Cocteau Twins and the other in The xx, NAKED produce restless, dark, satin-smooth electronic music that is slashed by Gryczkowska's voice. The trio started making a name for itself with the single "Lie Follows Lie" and before presenting their debut EP "Youth Mode", they have had time to collaborate with the rapper Mykki Blanco on "Moshin' In The Front".

"Youth Mode" (2015)

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NINOS DU BRASIL

The hidden face of the carnival

The Italians Nicolò Fortuni and Nico Vascellari are the rhythmic agitators who are behind the name Ninos Du Brasil, a percussion duo that transcends all links with tradition and mixes batucada, techno and punk. A visceral and colouristic combination that the duo toyed previously in the hardcore band With Love and that has now led them to transport the euphoria of the carnival to synthetic realms. Consolidated thanks to anthems such as "Samba Da Lua", Ninos Du Brasil have released their second record, "Novos Mistérios", on Hospital Productions and have made a place for themselves in DFA's catalogue with the EP "Aromobates NBD". "Novos Misterios" (Hospital Productions, 2015)

NOVELLA

The latest generation of shoegaze

Psychedelia, overpowering shoegaze, a hint of krautrock and tons of dreamy pop are the ingredients with which the London band Novella have made a name for themselves by bringing together the sounds of the sixties and nineties and moving them into the present. The voices of Hollie Warren and Sophy Hollington front this quintet that, with a sound that is somewhere between My Bloody Valentine and Dum Dum Girls, have just debuted with the LP "Land". Bobby Gillespie (Primal Scream) sums it up beautifully by saying that Novella sound like "the Passions in a head on collision with Neu! on an East London motorway". "Land" (Sinderlyn, 2015)

RAKETKANON

The experimental battering ram of European noise

They are from Belgium but when you listen to them they could perfectly well be the long lost children of Melvis or the (even more) errant version of the Butthole Surfers. That is just how overwhelming this Ghent band is, a steamroller of experimental noise crushing the sludge, psychedelia and hardcore to go from the incendiary "RKTKN#1" to the even more devastating "RKTKN#2", recorded in Chicago with Steve Albini. It is a band that appeals equally to the fans of Refused and those of Tomahawk. Their concert is sure to be a ground-shaking experience. "RKTKN#2" (KKK Records, 2015)

REDTHREAD

The fort of darkness

Formed in Barcelona in 2013, Redthread have become strong behind a wall of dark and claustrophobic psychedelia, a fortress of sound from which they cover the ground that goes from dark wave to progressive rock. Disturbing but at the same time incredibly fascinating, Víctor, Ana and Nora introduced themselves with "Emana", a self released EP that condenses a whole universe of beats, pop mist and traces of post-rock. "Emana" (2014)

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RICHARD DAWSON

The last iconoclast of British folk music

Richard Dawson could perfectly well fit into the best British folk tradition if it wasn't for the fact that this atypical troubadour from Newcastle avoids any type of convention and is influenced in equal parts by Captain Beefheart, African folk and the spirituality of Qawwali. All of these ingredients are transformed by this British artist with his scruffy guitar and dark and fatalistic lyrics into unclassifiable torrential folk compositions on his album "Nothing Important" his debut on Domino.

"Nothing Important" (Domino, 2014)

ROOSEVELT

In the footsteps of New Order and Caribou

The German producer Marius Lauber has introduced himself on more than one occasion as a sort of cross between Hot Chip, Caribou and New Order, and you only have to listen to his single "Hold On" to see that the comparison is not far off the mark. Elegant, imaginative and with one foot in house and the other in disco pop, this artist from Cologne first made a name for himself in 2013 with "Elliot", and impeccable EP of nostalgic electronic music and synth pop drenched in indie candour that opened the Greco-Roman Records' door to him, the label behind the success of Disclosure and on which he has just released "Hold On/Night Moves".

"Hold On / Night Moves" (Greco-Roman, 2015)

SANT MIQUEL

The new hero of the intimate song

Sant Miquel is the project behind which hides the figure of 20-year old Miquel Cañellas from Mallorca, a project that could be situated in the orbit of folk if it were not for the fact that his songs transcend freely and sincerely all emotional barriers. With only one EP of five tracks released on Snap! Clap! Club!, this restless creator has earned comparisons with Sr. Chinarro, Nacho Umbert and Astrud thanks to his ability with language and his majestic command of stripped down melody. A new hero of the intimate song.

"Snap! I: Sant Miquel" (Snap! Clap! Club!, 2015)

SAMANTHA CRAIN

Crude folk to shake up tradition

The new gem of American folk comes from Oklahoma and, despite being only thirty, has already released four records on which she has laid down her personal perspective on music that combines elements of rock that are rooted in a tradition already pervaded by Jolie Holland and Mary Gauthier, among others. More intense and explosive than the majority of her contemporaries and with a voice like a folky version of PJ Harvey, she debuted in 2007 with "The Confiscation EP: A Musical Novella" and has just confirmed herself to be one of the rising stars of new American rock with "Under Branch & Thorn & Tree".

"Under Branch & Thorn & Tree" (Full Time Hobby, 2015)

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SHURA

The new voice of British pop

Born in Moscow but brought up in Manchester and living in London, Aleksandra Denton has, with only five singles firmly established herself as one of the most interesting voices of new British pop. In fact, the young author of "2Shy" has even been introduced as a contemporary version of the early Madonna, although her songs go way beyond any comparison and take a little from Blood Orange, Portishead, Drake, Janet Jackson and Massive Attack, among many others. For the moment, her hypnotic and elegant mixture of R&B, melancholic synth-pop, soul and dark electronic music has opened the door of Polydor to her, where she will release her debut album.

"White Light" (Polydor, 2015)

U.S. GIRLS

The dark side of electronic pop

Although she has just signed to 4AD with "Half Free", Meghan Remy has been working with electronic music and pop for around ten years coming up with a magic and abrasive formula in which there are echoes of Suicide, Diamanda Galás, glam rock and sixties rock. All of this enveloped in dark and adventurous synthesizers. It is no coincidence that when she released "Gem" on Fat Cat Records, the critics talked about this Baltimore artist evoking the dark side of Roxy Music.

"Half Free" (4AD, 2015)

ULTIMATE PAINTING

The double life of Mazes and Veronica Falls

From the union of Jack Cooper (Mazes) and James Hoare (Veronica Falls) comes Ultimate Painting, a delightful parallel project that is so much more than entertainment with a debut album that takes a little from The Velvet Underground, Seventy's pop, Dylan and kiwi-pop and sounds like an even warmer and more homespun version of Real Estate. A journey into simplicity that Cooper and Hoare sublimate by building warm melodies, point-perfect choruses and songs with a strong impact such as "Ten Street" and "Riverside".

"Ultimate Painting" (Green Lanes, 2015)

PRIMAVERA
Club 2015