

PRIMAVERA *Club* 2016

PRESS DOSSIER





PRIMAVERA CLUB 2016

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Primavera Club unveils the music revelations of the year

From Friday 21st to Sunday 23rd October, Primavera Club will present a selection made up of 37 artists and bands that will get up on the stages of the Apolo and La [2] de Apolo to perform live for the passionate Barcelona audience to boost the cultural scene in the city this autumn. During these three days you will be able to discover at first hand promising bands from countries including the United States, the United Kingdom, Canada, Australia, Holland and Denmark, as well as the most recent proposals on the national scene.

As at previous editions, the line-up has been carefully elaborated by the people behind Primavera Sound with the intention to share the most attractive new musical projects from all around the world, projects which, from their experienced point of view, will be on everybody's lips in the coming months. H&M will back this audacious initiative and consolidate its strategic relationship with the promoter's main events.

For the first time this year, the Centre Cultural Albareda will be a headquarters for the event with a programme of four free daytime concerts during the weekend. This venue, only a few steps away from the Apolo, will open its doors at aperitif time to bring the general public closer to the festival's unique programme.

Among the select group of promising names that Primavera Club is proposing for the occasion, the following stand out: the post rock band Minor Victories - a super band formed by members of Mogwai, Slowdive and Editors -, pop bursting with classical references by Whitney, danceable rock from Operators, a project by Dan Boecker (Wolf Parade, Divine Fits, Handsome Furs) and electronic pop from the American band Porches, authors of one of the most outstanding albums of the year.

Recently the number of artists who perform in a similar format to that used by classical crooners, albeit with a more electronic input, has increased and at this edition there are several proposals that fit this description. From the British artist Kelly Lee Owens to the Australian Alex Cameron, who has caused quite a commotion with his debut album on the label Secretly Canadian, passing through the project by the Canadian Tommy Baxton-Beesley under the alias River Tiber (with collaborations with Drake and Badbadnotgood on his CV), the young Londoner Anna B Savage's emotional song book, Søren Juul (formerly known as Indians) from Denmark and the Scottish artist C Duncan, who mixes classical and electronic influences on his tracks.

Two artists who are difficult to pigeonhole are also well worth a mention. On one hand, the ex-Hunx and His Punx frontman, Seth Bogart, with his first solo record, a colouristic album bursting with synthesizers, electro pop and sex. And on the other, the New York-based Equatorial artist Maria Usbeck (former frontwoman of Celebrities) who will interpret her LP called "Amparo" produced by Chairlift's Caroline Polachek.

This edition will also include different approaches to psychedelia by artists such as the Dutch band PAUW and their hard-hitting live show, Mild High Club who immerse their soft rock with glam influences in a bath of acid. Guitars are, as always, a fundamental part of the line-up with proposals such as lo-fi by the Americans Hoops, Yumi Zouma's delicate dream pop, warm indie rock by Lucy Dacus, garage pop from Boys Forever (with members of Veronica Falls) and pop from the British band Public Access T.V., who will present their debut album after a series of very successful singles.

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The more electronic side of the programme is covered by the experimental sounds of Ash Koosha, London based Iranian artist, old-school flavoured rave by Tessela, the Scandinavian Samo DJ (renowned for his released on labels such as L.i.e.s. and The Trilogy Tapes) and the Nitsa residents Dj Fra, Dj Coco, Dj Graham, Mëther & Zacker Djs and Kosmos, who will be behind the decks on the Friday and Saturday nights until the early hours of the morning.

The experimentation of Museless, new wave and postpunk sounds from Extrarradio, electronic funk by Tversky (with members of Boreals), epic rock with elements of post rock by the duo Retirada!, powerful guitars from El Lado Oscuro de la Broca, twee pop by Yumi Yumi Hip Hop, Meditarreanean folk by Aucell Cantaire from Mallorca, PAVVLA's electronic pop, chamber folk by Lu Rois and caustic pop by Gudar will have the responsibility of representing the local talent at this edition of Primavera Club.

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PROGRAMME PER DAY

FRIDAY 21st OCTOBER

Boys Forever, Dj Coco, Extrarradio, Dj Fra, Graham, Kelly Lee Owens, Lucy Dacus, Museless, Operators, Public Access T.V., Samo DJ, Seth Bogart, Tversky, Yumi Zouma

SATURDAY 22nd OCTOBER

Alex Cameron, Ash Koosha, Aucell Cantaire, C Duncan, Dj Coco, El Lado Oscuro de la Broca, Kosmos, Lu Rois, Maria Usbeck, Mëther & Zacker Djs, Minor Victories, PAUW, Retirada!, River Tiber, Søren Juul, Tessela

SUNDAY 23rd OCTOBER

Anna B Savage, Gúdar, Hoops, Mild High Club, PAVVLA, Porches, Whitney, Yumi Yumi Hip Hop

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VENUES

SALA APOLO

The Apolo is a legendary enclave on the cultural and social map of the city of Barcelona that has almost 100 years of history. Since 1991 this venue has established itself as a concert venue and nightclub, bearing witness to, as well as being the inspiration for the evolution and growth of the local and international independent scene. The Sala Apolo changes every day of the week to host a different club every night, making it a reference venue of the Barcelona nightlife.

· Carrer Nou de la Rambla 111-113

LA [2] DE APOLO

Since 2006 the venue has had an extra room on the lower floor, La [2] de Apolo, thus multiplying its volume of activity and as a result the musical programme in the city. It is much smaller than the main room and its style is urban and industrial, making it the ideal complement to its big sister. It also hosts a club every night, and is renowned for the quality of its acoustics that has made it a highly reputed concert venue.

· Carrer Nou de la Rambla 111-113

CENTRE CULTURAL ALBAREDA

The Centre Cultural Albareda is a community centre of Poble-sec that has now been going for three years. It is specialised in music and has several rehearsal rooms on one of its floors, dedicated to the support of the creative arts. Its main room is renowned for the regular programming of concerts and performance arts, for hosting different festivals and for providing a firm backing of emerging music.

· Carrer Albareda, 22



TICKETS AND SALES POINTS

FULL FESTIVAL TICKET PRIMAVERA CLUB 2015: 25€

The full festival tickets give access to all the concerts programmed during the festival at the venues Apolo and La [2] de Apolo.

DAY TICKET PRIMAVERA CLUB 2015: 15€

The day tickets for Friday 21st, Saturday 22nd and Sunday 23rd October give access to all the concerts programmed on the corresponding day.

Sales points: Ticketmaster, the Portal and La Botiga del Primavera Sound.

* The access to the venues is subject to the capacity of each of them.

FREE PROGRAMME

The concerts programmed in the Centre Cultural Albareda on Saturday 22nd and Sunday 23rd October are free and open to the general public until full capacity of the venue is reached.



ORGANISATION AND PARTNERS

ORGANIZED BY

Primavera Sound

STRATEGIC PARTNER

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CONTACT

PRIMAVERA SOUND

C/ Àlaba 140 2-4
08018 Barcelona
tel: +34 933 010 090
fax: +34 933 010 685
press@primaverasound.com
press.primaveraclub.com
www.primaveraclub.com



ANNEX: BIOGRAPHY OF THE ARTISTS

ALEX CAMERON

Heterodox pop made in Australia

He moves like his compatriot Nick Cave and the press have called him a cross between Alan Vega and Ariel Pink, but the Australian Alex Cameron dodges all comparisons in order to create a strange and fascinating soundscape that takes a little from each of atmospheric electronic music, dark pop of the eighties and the least conventional crooners. The Sydney artist, accompanied by the saxophonist Roy Molloy, has just released "Jumping The Shark" on Secretly Canadian, a record with out-of-this-world arrangements with which Cameron at times evokes Suicide and at others Arcade Fire.

"Jumping The Shark" (Secretly Canadian, 2016)

ANNA B SAVAGE

New rock song vibrations

To call it folk would be to fall short, especially after being charmed by the voice of this young British artist who at times whispers laments in a baritone voice and at others gives forth among abrasive guitars and frantic rhythms. Tension and calm for a singer songwriter with a prodigious voice that goes from Tim Buckley to Scout Niblett and from PJ Harvey to Sharon Van Etten reinforcing the starkness of it all and encapsulating the whole thing on her presentation EP, produced by DM Stith.

"EP" (Bleed Through, 2015)

ASH KOOSHA

Digital engineering and extreme experimentation

The singer of the duo Take It Easy Hospital, behind hits like "Human Jungle", Ashkan Kooshanejad continues to explore his most electronic facet in Ash Koosha, an experimental adventure that leans at once towards Arca and towards early Crystal Castles. Settled in London and known for his role in the documentary "No One Knows About Persian Cats", Kooshanejad has this year released "I AKA I", a work of digital engineering on which samples, broken rhythms and bleeps come together to highlight the vivid imagination and productive talent of this artist from Iran.

"I AKA I" (Ninja Tune, 2016)

AUCCELL CANTAIRE

The revitalization of Mediterranean folk

Aucell Cantaire is Mallorca-based Toni Verd's musical project, an oasis of folk made like it was back in the good old days in which the Mediterranean echoes of Ovidi Montllor and Pau Riba find inspiration in the influence of American singer songwriters such as Bob Dylan. A sound puzzle that is full of nuances and psychedelic-tinged folk that Verd has recorded on "Aucell Cantaire", a slow-burning, pleasant debut that effects a rapprochement Bob Dylan and Maria Bonet.

"Aucell Cantaire" (Bubota Discos, 2016)

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BOYS FOREVER

Post Veronica Falls pop explosions

After forming Correcto with Paul Thomson (Franz Ferdinand) and reaching for the indie sky with Veronica Falls, Patrick Doyle debuts solo as Boys Forever, a sunny power-pop project with which the Californian drummer moves closer to the Scottish tradition of bands such as The Vaselines and Teenage Fanclub. A move towards classical pop and crystalline melodies that Doyle combines with hints of The Replacements and The Beach Boys that have made his self-titled debut one of the records of the year.

"Boys Forever" (Amour Foo, 2016)

C DUNCAN

2.0 Folk

Visual artist and a musician with a very solid musical training background with a degree music composition from the Royal Conservatoire of Scotland, Christopher Duncan has put all his experience and emotion into "Architect", a gem of electronic pop and lush folk with which this young artist from Glasgow delves into the realms of both Sufjan Stevens and Jeff Buckley always with an eye to the future. A talent in the making that was nominated for a Mercury Prize in 2015 thanks to his ability to bring together incredible melodies and breath-taking songs.

"The Midnight Sun" (Fat Cat, 2016)

DJ COCO

Moving between electronic music and guitars

Resident DJ of La [2] de Nitsa and for years resident of Nitsa Club, DJ Coco alternates his Barcelona sessions, that go from pop anthems, to indie, electronic dance music and a vast journey through musical culture stopping off at disco, hip hop, punk and electro-pop, with ever more frequent sessions at festivals such as ATP and Paredes de Coura and clubs in LA, Moscow and Helsinki. As well as sharing the stage with artists such as David Holmes, Jaques Lucont, Erol Alkan and Ian Pooley and remixing Delorean and Baxendale.

EL LADO OSCURO DE LA BROCA

Noise fury

Despite the fact that they have just debuted with "Beta", the Zamora band El Lado Oscuro de la Broca have been around for over a decade, which explains the ease with which they move between post-punk, shoegaze and noise. With influences that go from Mogwai to My Bloody Valentine passing through El Columpio Ase-sino, the quintet produces suffocating atmospheres, driving drums and songs that score a bull's eye in the most chaotic of the noise genre. In 2014 they signed to por El Genio Equivocado where they have released their stunning debut.

"Beta" (El Genio Equivocado, 2015)

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EXTRARRADIO

A feast of rap and psychedelia

Extrarradio are hip-hop and also psychedelia, everything sounds different with them. From somewhere in Barcelona and not providing much in the way of biographical information except a page on Bandcamp and a YouTube channel, the band juggles with genres and styles to bring together rap and post-punk, combining the mad with the unruly. Their first reference, a self edited, self-titled EP, shows nerve, verbal incontinence and tons of rhythmic imagination.

"Extrarradio" (Extrarradio, 2015)

DJ FRA

The history of Barcelona clubbing personified

Fra is the history of Barcelona clubbing personified, resident of Nitsa Club since the mid 1990s and one of the people behind the best electronic dance music in the city, both through his sessions and his work as producer in the duo Ferenc, on the influential German label Kompact. He has shared the Dj booth with all the big names of the genre, from Aphex Twin to Todd Terry, not forgetting the likes of Andrew Weatherall and Larry Heard.

GRAHAM

Darkness, indie and distortion

A resident together with Dj Coco since the beginning of La [2] de Nitsa, Graham has combined his DJing career with his career as a musician as part of The Lions Constellation, a band that has now split but released an album on BCore that was full of shoegaze and distortion. His style on the decks takes a lot from 90s indie and the darker side of more recent releases, without forgetting electronic music and guitar pop.

GÚDAR

Defiant indie

Labelled one of the treasures of national indie by bands such as Hazte Lapón and Chucho, Gúdar have made free style their raison d'être. Formed just outside Barcelona a decade ago, the Catalan band combines a highly personal way of understanding rock that brings to mind a diluted version of Pavement with caustic lyrics and a disjointed mixture of folk, lysergic experimental music and lo-fi pop. A unique project that has made them one of the key bands on the underground scene in Barcelona.

"Pasarás de todo" (Hi Jauh USB, 2015)

HOOPS

Pop delights

It started off as guitarist Drew Auscherman's very personal and introspective solo project and little by little has become what it is today: a quartet of exquisite pop that takes a little something from the British melancholy of Prefab Sprout and The Clientele and combines classical sophisticated Californian pop with the lo-fi of contemporary artists such as Ariel Pink and DIIV. The American band started making a name for itself with several self-released demos and, after signing to Fat Possum, is now preparing its first album. As a taster, this August they released a self-titled EP.

"Hoops" (Fat Possum, 2016)

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KELLY LEE OWENS

Synthetic hypnotism

The bassist from The History Of Apple Pie and Daniel Avery collaborator, British artist Kelly Lee Owens has started to explore the potential of austere and atmospheric electronic music with "1 of 3", an intriguing presentation single with which she moves close to the icy synth pop epitomised by Björk. A strange and hypnotic universe that Owens has also shaken up with well received reworks of material such as Jenny Hval's "Kingsize".

"1 of 3" (Kelly Lee Owens, 2016)

KOSMOS

Pioner de la cultura de club del nostre país

Albert Masferrer és un dels pioners de la cultura de club del nostre país, codirigint Tracy Recordings, com a resident de Nitsa Club o al capdavant de les exitoses nits Nasty Bass i Crappy Bass. També com a productor en projectes com els mítics Vanguard, majestic o Shadow Traxx. El seu estil com a dj és eclèctic i als seus sets fon house, bass techno i electro de forma efectiva.

LU ROIS

Serenity at the piano

It has taken this young pianist from Sabadell only a couple of years to make a name for herself among the extremely sensitive and talented composers. With a bewitching voice which she alone accompanies on the piano, Lu Rois moves between chamber folk, minimalist ambient music and intimate ballads all of which laid the foundations of "Camí de far", a debut that perfectly combined serenity and tenderness that are influenced by the classics, and the EP "Cau de Lluna" that was released in April.

"Cau de Lluna" (Autoeditado, 2016)

LUCY DACUS

The new voice of the rock song

Lucy Dacus comes from Richmond and has just taken a step into the illustrious lineage of American indie music served up with stripped down guitars and staccato rhythms. A new direction for singer-songwriter rock that Dacus executes coming from some place where one can hear the echoes of Sebadoh and Eleanor Friedberger and which have materialised on "No Burden", an album of volatile intensity and distorted electricity with which the Virginia artist has made a place for herself on the North American rock map.

"No Burden" (Matador Records, 2016)

MARIA USBECK

Southern electronic music with roots

Formerly the lead singer of Celebrities, oddity of New York new wave, Maria Usbeck debuts solo with a record that dives into her equatorial roots and goes back to her mother tongue to wrap her Latin American heritage in a layer of sophisticated minimalist electronic music. Co-produced by Caroline Polachek (Chairlift), on "Amparo", Usbek has produced a delicate and melancholic album dedicated to her mother, a cryptic work of art of romantic beauty that exquisitely brings together two apparently disparate musical traditions.

"Amparo" (Cascine-Labrador-Rallye, 2016)

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MÈTHER & ZACKER DJS

Fenomenal Funk

Matthias Mèther and Zackarias Zacker are a duo that for years has been doing a brilliant monthly residency in La [2] de Nitsa and playing different venues mainly in Barcelona and their native Galicia. Their sessions are mostly black music, particularly soul and funk, although they are not averse to pop from all eras, electronic music with a melody or disco, always with the aim of having fun and dance, dance, dance.

MILD HIGH CLUB

Feverish psychedelia in the footsteps of Ariel Pink

Dashes of both classical and astounding psychedelia, hints of Ariel Pink, Mac DeMarco and White-Album era Beatles and a finishing touch reminiscent of a more diluted Flaming Lips is all that Alexander Brettin has needed to make Mild High Club one of the most exotic and suggestive artefacts to come out of buzzing California. An associate of Silk Rhodes and R. Stevie Moore and musical accomplice of Pink and DeMarco, Brettin has just gone solo as Mild High Club with "Timeline", a delicate and soft journey through an ocean of psychedelia and the most evocative of pops.

"Skiptracing" (Stones Throw, 2016)

MINOR VICTORIES

The definitive indie super group

Rachel Goswell (Slowdive), Stuart Brathwaite (Mogwai), Justin Lockey (Editors) and James Lockey (Justin's filmmaker brother) have joined together to form Minor Victories, a super group in the best sense of the term and a powerful vehicle that has taken the best from each band. With a self-titled debut album that has already become one of the most outstanding of the year, Minor Victories joins all the elements of shoegaze, post-rock and epic pop to produce songs overflowing with intensity.

"Minor Victories" (PIAS, 2016)

MUSELESS

The new synth muse

Behind Museless we find Laura Llopart, a young Catalan who grew up with a piano and who has become a force in electronic music with hints of Krautrock, dark dance and synth-based soundtracks. Based in Barcelona, Museless has just debuted with "Grey Boy", a presentation EP that takes a little from trip-hop and distorted electronic music and that travels from Portishead to Grimes to introduce an outstanding candidate for electronic muse of the year.

"Grey Boy" (Seven Hundred Little Records, 2016)

OPERATORS

Electronic pop's dark side

Dan Boeckner, guitarist of the edgy band Wolf Parade, changes register and moves into the sphere of eighties electronic pop and synth-pop with Operators, a project that he shares with drummer Sam Brown (Devojka, Divine Fits) with whom he updates the dark sounds of bands such as New Order and Joy Division. After publishing a presentation EP in 2014, the band has released their first LP this year "Blue Wave", an album that has elements of LCD Soundsystem, Depeche Mode and Future Islands.

"Blue Wave" (Last Gang Records, 2016)

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PAUW

Dutch psych

Leaders of the new Dutch psych, PAUW are from Twente, but could easily be mistaken for neighbours of Tame Impala or second cousins of the Temples. You only need to listen to their lysergic and mesmerizing debut "Macrocosm Microcosm", to discover a band that takes the bases of psychedelia, pop and the best of prog rock to exactly where they want them. With a sound that brings references from the seventies up to date and that has opened the doors of the most important European festivals to them, the Dutch quartet are coming to Barcelona to present the album that the critics have hailed as a meeting between Pink Floyd and Brian Wilson.

"Macrocosm Microcosm" (Caroline, 2015)

PAVVLA

The path that goes from Daughter to James Blake

Behind PAVVLA we find Paula Jornet, a very young Catalan actress and singer who has found the path that connects the folk-ballad to the James Blake's smooth electronic music. After settling in Brighton to study at the BIMM, the Sant Cugat artist is preparing her debut that will be released on Luup records at the end of the year, a record from which she has already released the two singles "Young" and "Skin" that go to show that she will be one of the great talents of national pop scene.

"Skin" (Luup Records, 2016)

PORCHES

The new generation of electronic pop

Based in New York, where he has become a spokesperson for this new generation which has embraced electronic music to forge their path in pop, Aaron Maine continues his stellar rise and after making a name for himself with a couple of EPs and making his mark in 2013 with "Slow Dance In The Cosmos", he has just signed to Domino to release "Pool", an impeccable example of bedroom pop with hints of house and R&B. It is a conscious pulling away from his rockier debut, on which he is accompanied by Greta Kline, better known as Frankie Cosmos and with which he has repositioned himself to somewhere between Beach House and Majical Cloudz.

"Pool" (Domino, 2016)

PUBLIC ACCESS T.V.

The new face of New York rock

It has been a long time coming but, two years after breaking onto the New York scene as one of the promising newcomers of rock, Public Access T.V. are finally releasing their first LP "Never Enough" a debut on which they combine seventies' punk with indie and revive a tradition that has influences that go from the Ramones to The Strokes. Heralded by the impact of singles such as "In Love And Alone", "Monaco" and "Sudden Emotion", the Manhattan band is coming to the Continent after having toured in the US and England and having supported bands including Weezer and The Strokes.

"Never Enough" (Cinematic, 2016)

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RETIRADA!

The victory of post-rock

From the ashes of Nordkapp and their powerful post-rock come Retirada!, a project which manages to unite shoegaze and post-rock and give it form through delicate guitars and flowing melodies. After debuting in 2014 with "Inevitable", the duo formed by Albert and Cuervo have given it all on "Victòria / Derrota", a record that blends the legacy of Mogwai with that of Yo La Tengo and makes its authors one of the most attractive bands of experimental Catalan rock.

"Victòria / Derrota" (Retirada!, 2016)

RIVER TIBER

The Canadian answer to urban

Celebrated as one of the new talents of Canadian music thanks to his collaboration with Drake, Ghostface Killah, BADBADNOTGOOD, Kaytranada, Freddie Gibbs, Mac Miller and Pusha T, Tommy Paxton-Beesley has confirmed his ability to blend pop, soul and urban rhythms on "Indigo", his debut record. A more atmospheric and restless James Blake with a very distinctive voice, the Toronto musician and producer has left his mark with tracks that bring ambient closer to black music.

"Indigo" (River Tiber, 2016)

SAMO DJ

Stockholm's electronic beat

Cofounder of the label Born Free Records and one half of the duo Sling & Samo, the Swedish producer and discjockey Sam Forsberg is one of the pillars of the electronic music scene in Stockholm and an internationally renowned exponent of an eclectic genre that takes a little something from house and from techno without forgetting industrial music, spatial jazz and falsetto voices riding on deconstructed rhythms. With tracks on labels such as G.A.M.M., L.I.E.S. and Public Possession, the Stockholm artist has signed to The Trilogy Tapes, where he has just released "Kicked Out Of Everywhere".

"Kicked Out Of Everywhere" (The Trilogy Tapes, 2016)

SETH BOGART

Electro-pop agitator

He was the frontman of Gravy Train!!!!, he reached the peak of the most flexible and colourful garage music with Hunx and His Punx and he is still there, flying solo now reinventing himself as synth-agitator with a club-ready sound. Accompanied by guests such as Kathleen Hanna, Tavi Gevinson and Chela, the Californian artist embraces deconstructed electro-pop and digital punk on a self-titled LP that is full of synths, catchy melodies and musical influences that go from eighties' synth pop to the passion of Le Tigre.

"Seth Bogart" (Burger Records, 2016)

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SØREN JUUL

The Danish Bon Iver

Originally from Denmark but a true globetrotter who has spent periods in New York and Portland, Søren Juul has become one of the gems of the label 4AD and one of the voices that has best managed to capture pop's fragile and melancholic spirit. Christened by some media as the Danish Bon Iver and with a catalogue of influences that go from the experienced tenderness of Beirut to the electronic subtleties of Brian Eno, Juul has just released "This Moment", his first since his 2013 debut under the moniker Indians.

"This Moment" (4AD, 2016)

TESSELA

Club culture

Consolidated as one of the big names in British electronic music, the producer Ed Russell continues to combine styles and bombard the dancefloor with a rhythm knowhow that he forged in the 90s, between bombshells of hardcore and jungle, and little by little he has moved towards techno, dubstep and garage. With a dozen singles on labels such as Bleep, Poly Kicks and Punch Drunk and collaborations with Nozinja, the British artist has just debuted with his brother Tom, aka Truss, on XL Recordings with the project Overmono.

"With Patsy" (Poly Kicks, 2016)

TVERSKY

Dance galaxy

Miquel Serra and Xavier Paradís have temporarily moved away from their adventure with Boreals to give free reign to Tversky, a project named in honour of the Israeli neuroscientist Amos Tversky with which they move even closer to the dance floor, alternating between funk and house with a sound reminiscent of chillwave.

Whilst waiting to release their first LP on the Catalan label Foehn, the band has already got people talking with "Time Warp", an atmospheric galactic techno EP on DROK Records.

"Time Warp" (DROK Records, 2014)

WHITNEY

The exuberant rebirth of Smith Westerns

After the break up of Smith Westerns, Julien Ehrlich and Max Kakacek have changed direction to launch Whitney, a new project in which rock and psychedelia give way to a sound that is closer to the Americana orbit associated with The Band, dynamic pop with the drive of soul. Their first record, "Light Upon The Lake", has received unanimous applause from the critics and has led the Chicago band to be compared to the exuberant sound of Girls.

"Light Upon The Lake" (Secretly Canadian, 2016)

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YUMI YUMI HIP HOP

A twee pop storm

Although their name may suggest otherwise, Yumi Yumi Hip Hop are an explosion of twee-pop that unites the best of Sarah Records' legacy and transforms it into irresistible pills of punk-pop. A couple of these songs are all that this Barcelona trio has needed to become one of the favourites on the local guitar scene and to fill their agenda with concert dates. Their latest reference is the mini digital EP "655 918 083", delightful pop enveloped in distortion that captures the spirit of "Flowers" and "Love At First Sight", the first songs that they released.

"655 918 083" (Yumi Yumi Hip Hop, 2015)

YUMI ZOUMA

Upbeat New Zealand

They made a name for themselves a couple of years ago with a self-titled EP that set the blogosphere on fire and won over all electronic pop lovers and they are back with "Yoncalla" to prove that they are in no way a one-hit band. With Christie Simpson's voice reinforcing its organic profile and bringing human warmth to rhythms reminiscent of New Order, the New Zealand band has firmly established itself in digital pop with elements of the 70s and 80s with an album that is full of warmth, optimism and humanity.

"Yoncalla" (Cascine, 2016)